

# Insights on Impact: Student Engagement Surveys

## MEASURE IMPACT

Sometimes there are facts we should know. Other times there are no right or wrong answers, but there are questions that can help students challenge their assumptions and think critically about the issues. The student surveys are designed to do both.

The surveys were designed by the filmmakers and educational advisors. They are open to the public and the results are available to educators who license the screening kits.

### Pre-viewing survey

Take the temperature of your students' perceptions and knowledge before you watch the film

>> 2 minutes, multiple choice questions

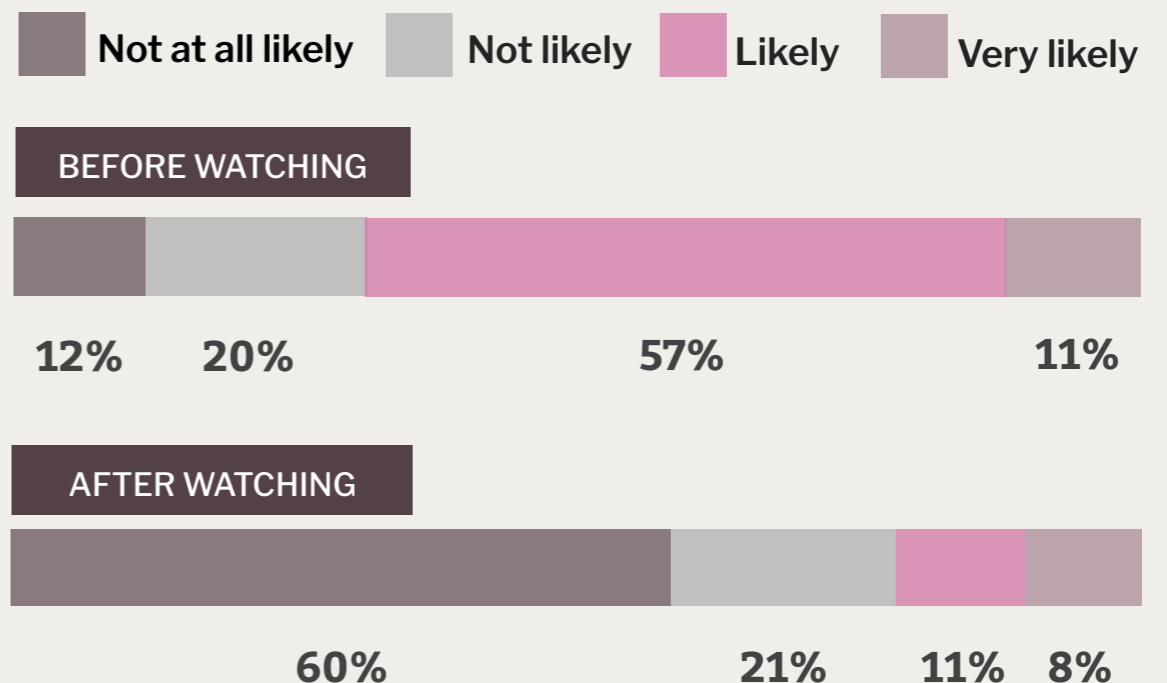
### Post-viewing reflection questions

Get insight on how the film and your classroom discussions have made an impact on your students

>> 10 minutes, multiple choice and open-ended questions



## HOW LIKELY ARE YOU TO DONATE TO AN ORPHANAGE?



Link to surveys: [notaboutmefilm.com/impact/surveys](https://notaboutmefilm.com/impact/surveys)

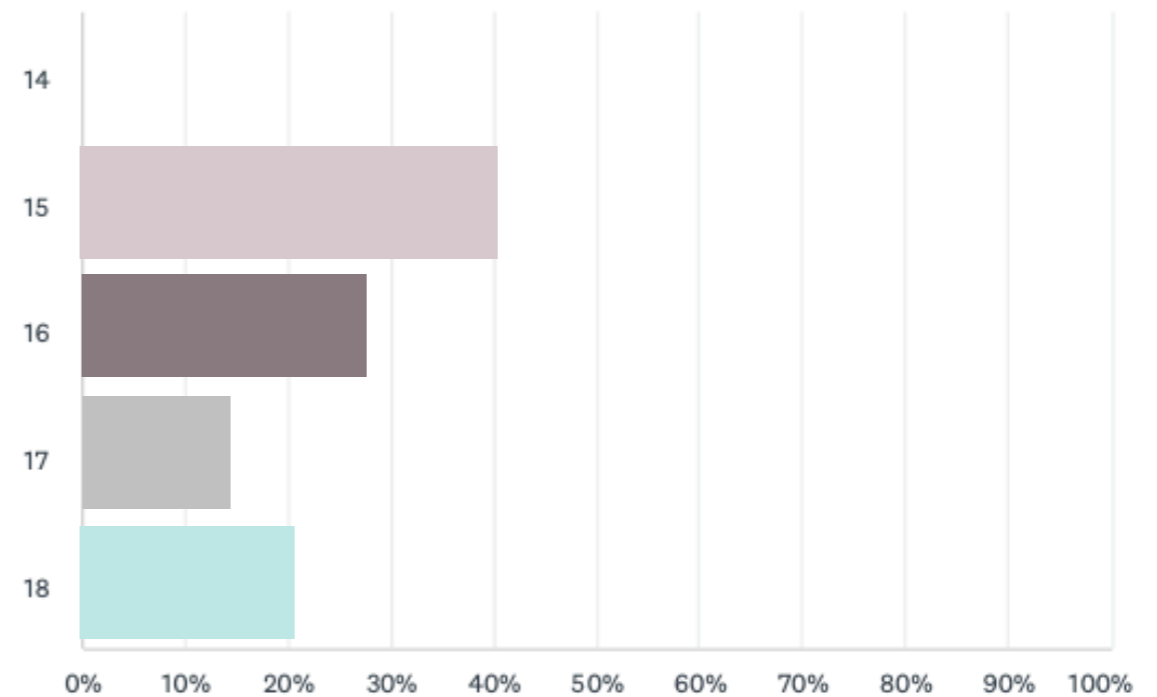
# Student Focus Group Responses

## FOCUS GROUP WITH STUDENTS

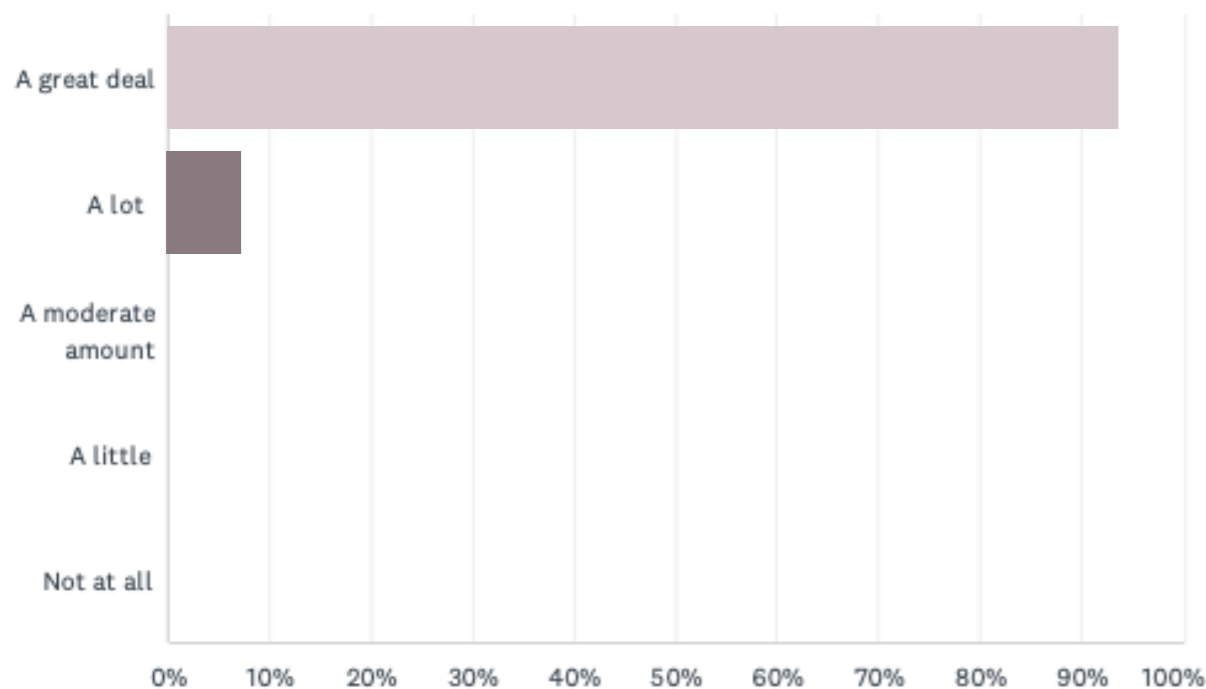
In 2021, we hosted classroom screenings and focus groups with students from Sir Charles Tupper Secondary School in Vancouver, BC and F.H. Collins Secondary in the Yukon Territory.

The responses we received (shared here) provided thoughtful and valuable insights and they informed us in developing our discussion guides and learning tools to further engage classrooms on social justice issues.

## Student age range



## Q1 | How much did you enjoy watching this documentary?



## Q2 | What is a key message you take away from this film?

Local people know what is best for the health and welfare of their communities. International collaboration and aid must support this work and let locals guide and implement the process.

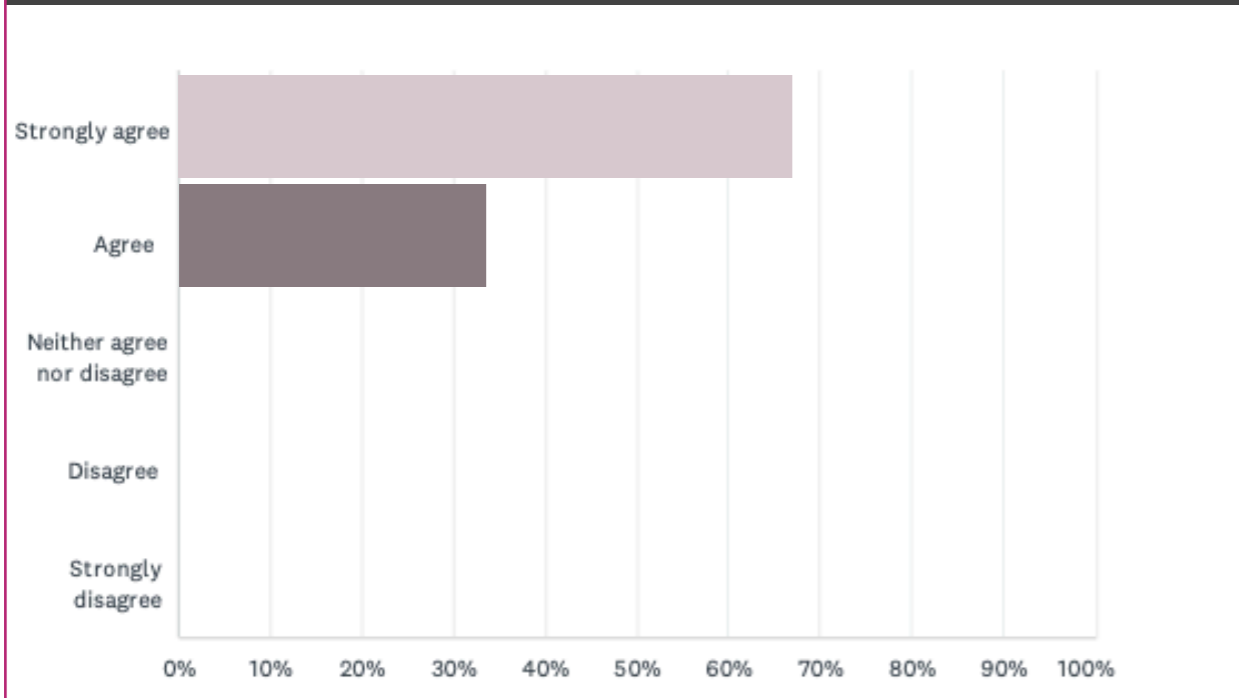
That children are better off with their families than in orphanages and that's how children will thrive.

Before donating money to a "good cause" do some background research first to see how genuine or ethic the cause is.

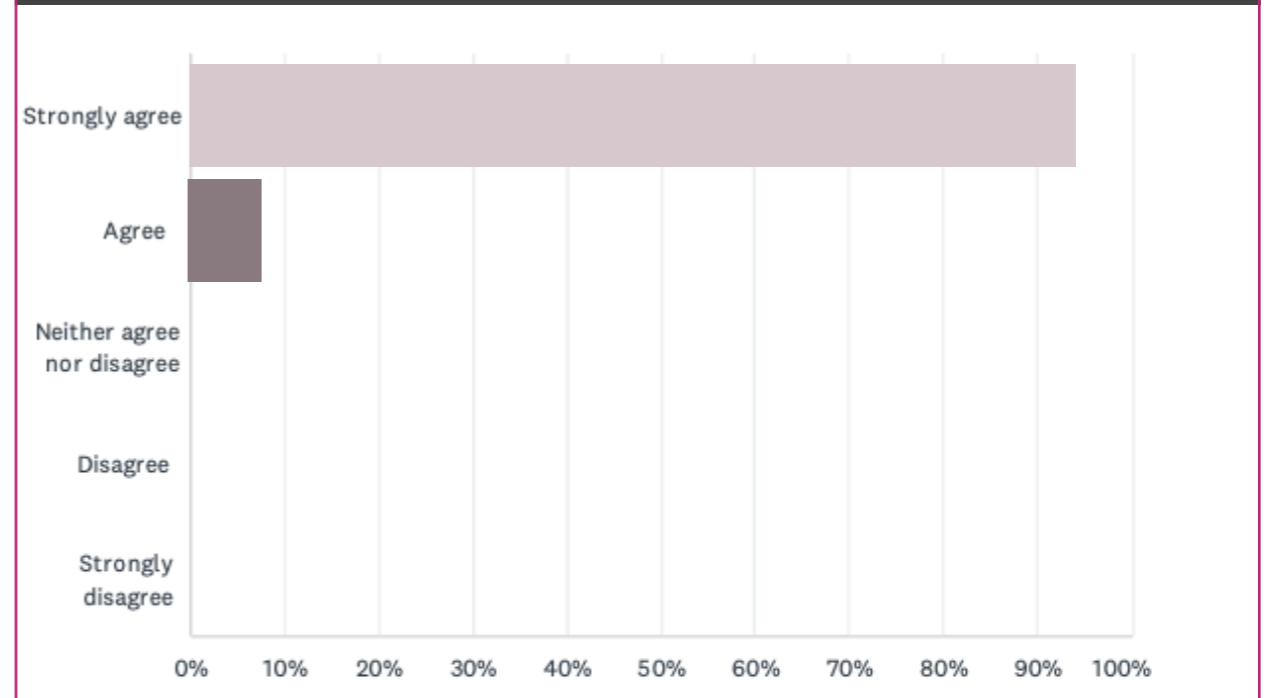
The best way to help people isn't to just give them things, it's to work with them to build systems towards recovery and development.

## Indicate how much you agree with this statement...

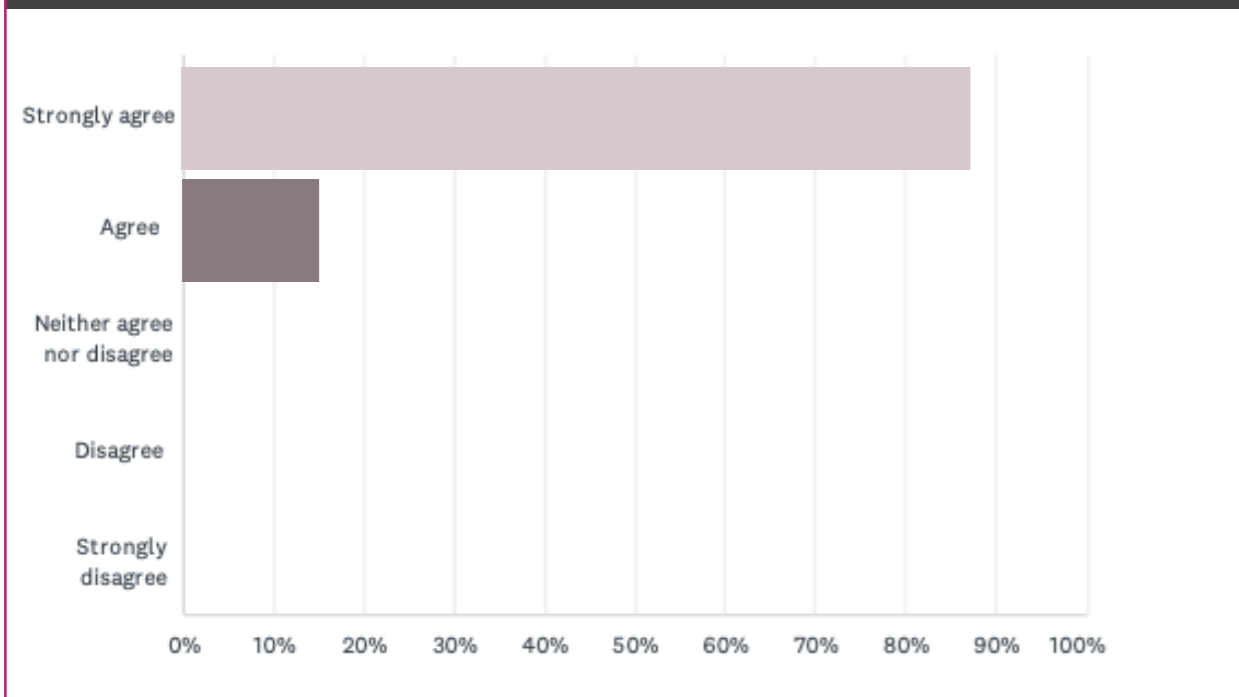
**Q7** | This film made me question my assumptions about orphanages, volunteering and international development.



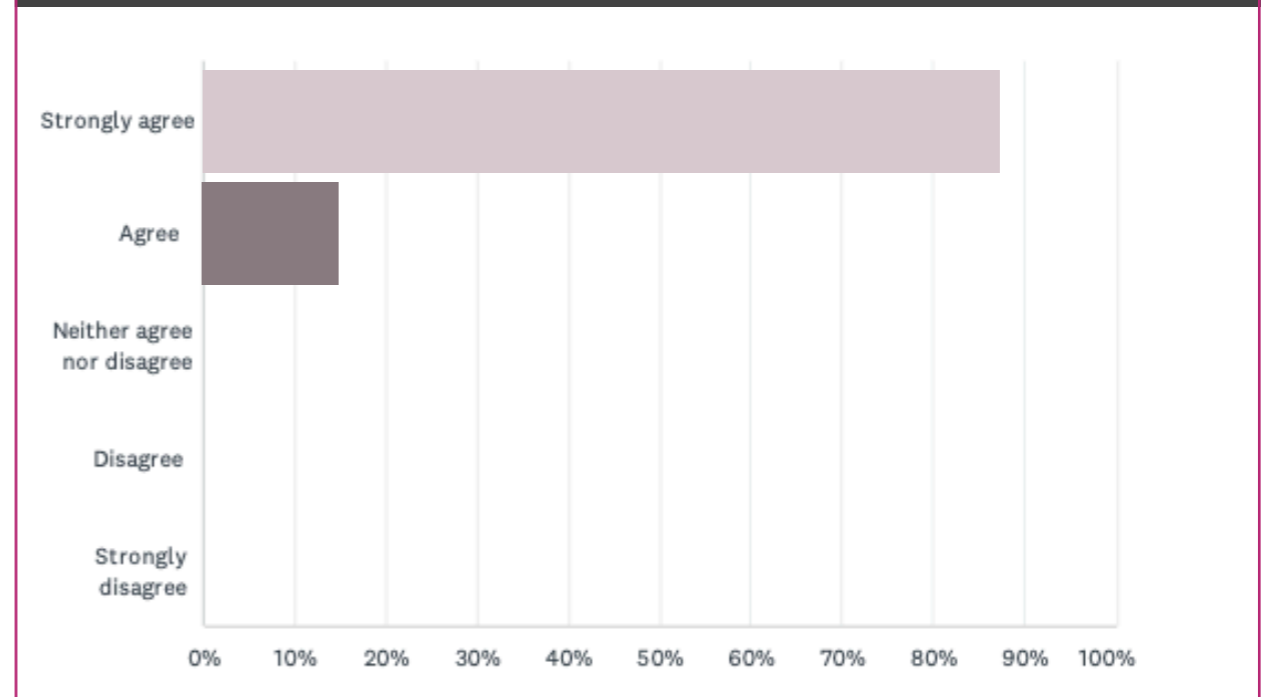
**Q8** | This film is a useful learning tool for students to learn more about humanitarian aid and social justice issues.



**Q9** | I have a better understanding about the underlying causes of why children are placed in orphanages.

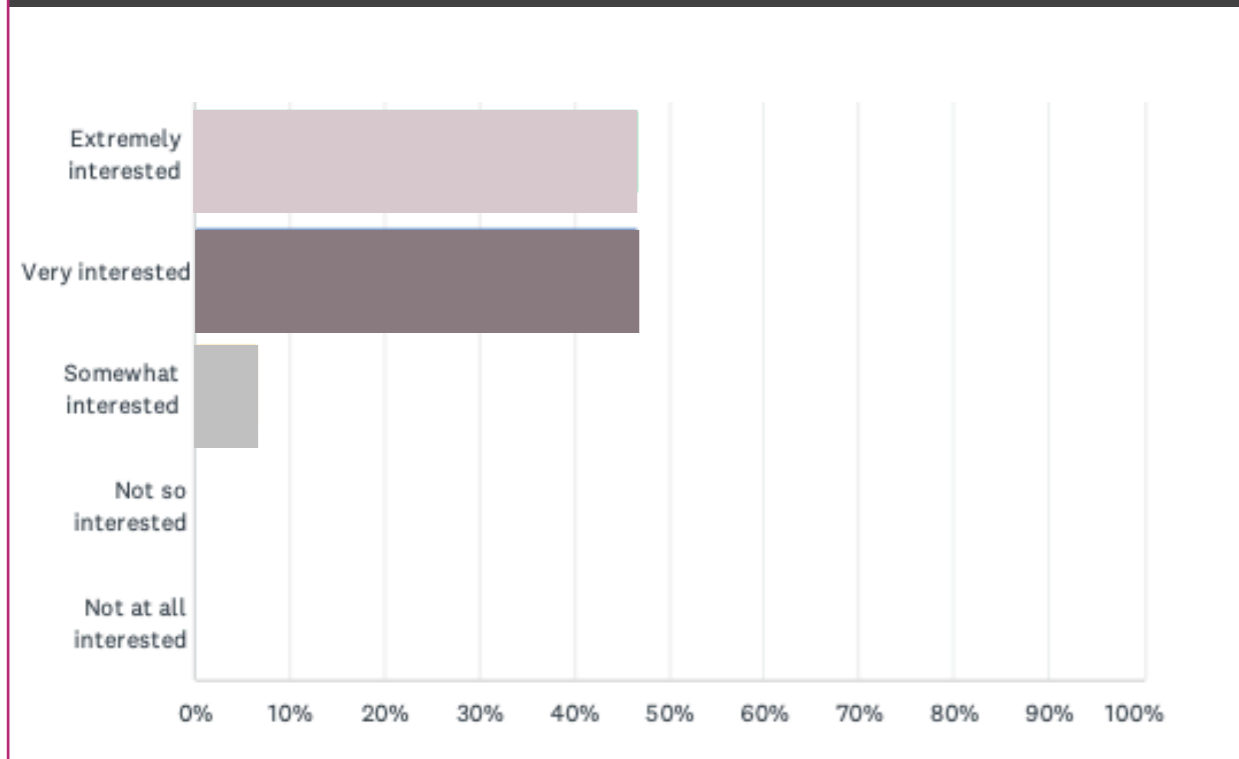


**Q10** | I feel more informed about the ethics of volunteering overseas.

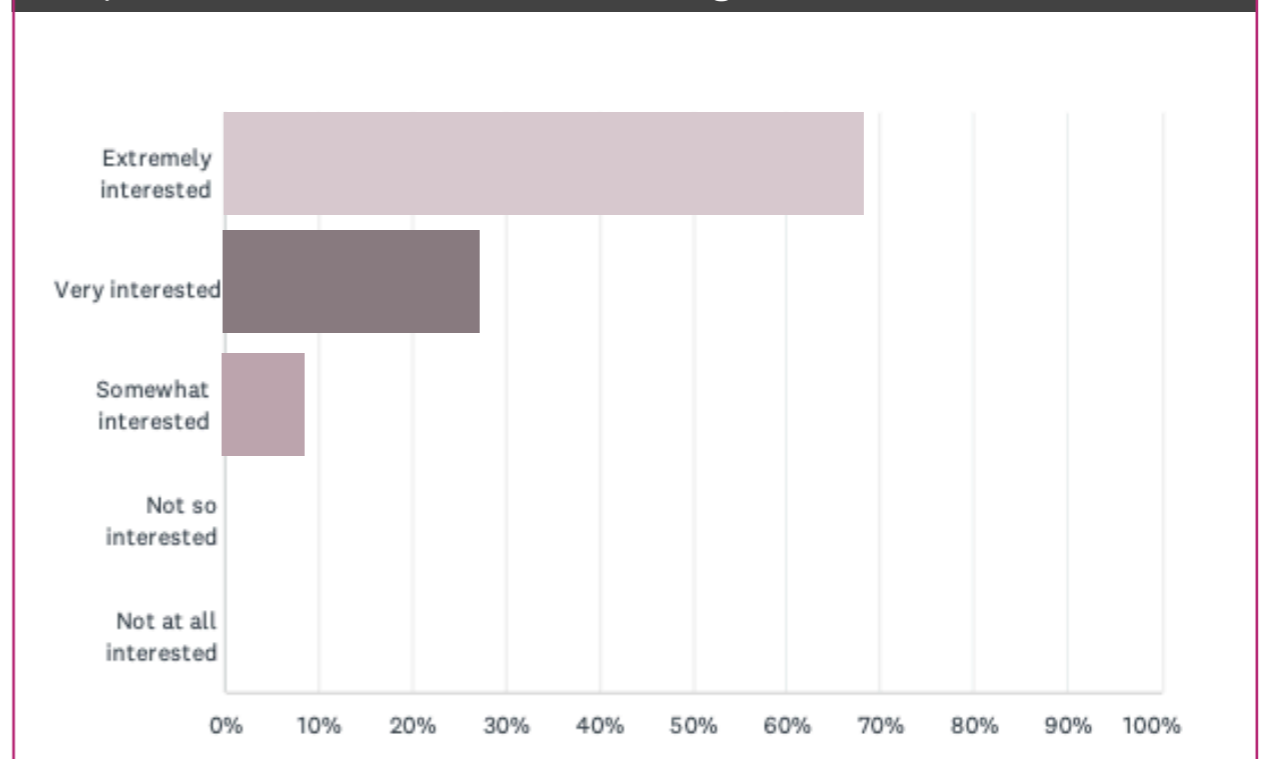


# After watching this film, I am interested in learning more about...

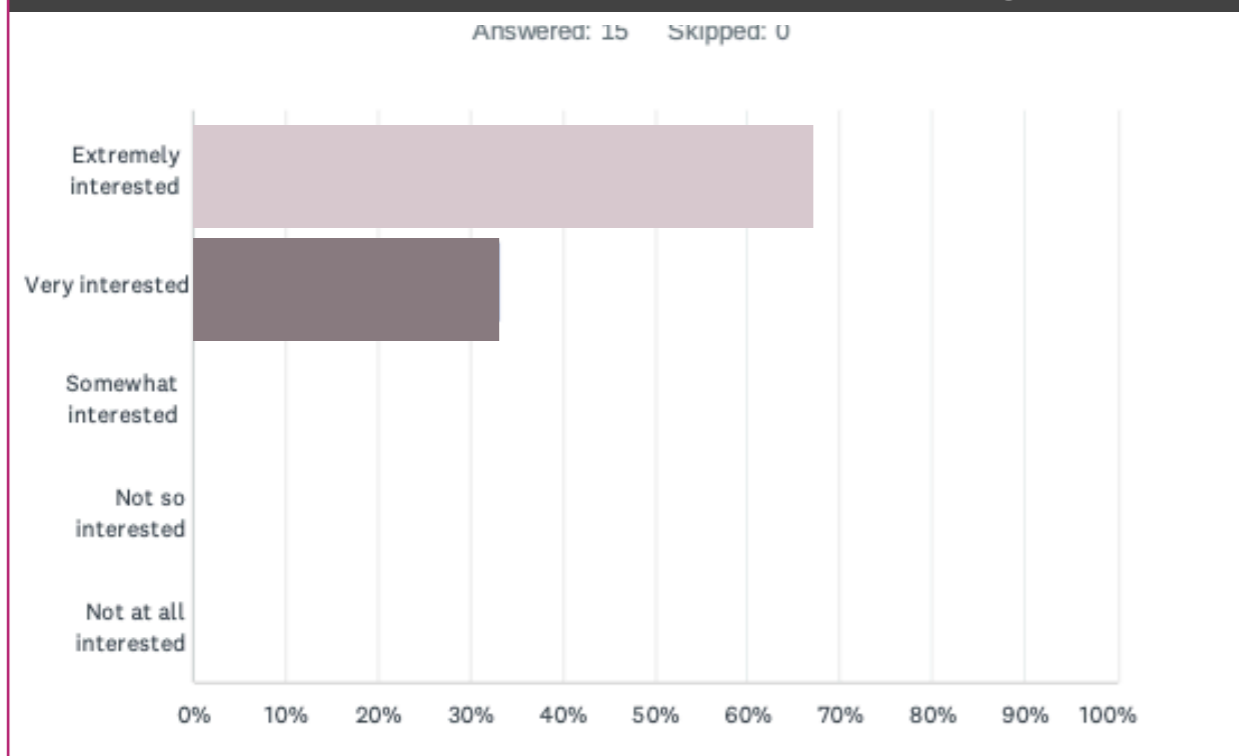
## Q11 | Ethical volunteering



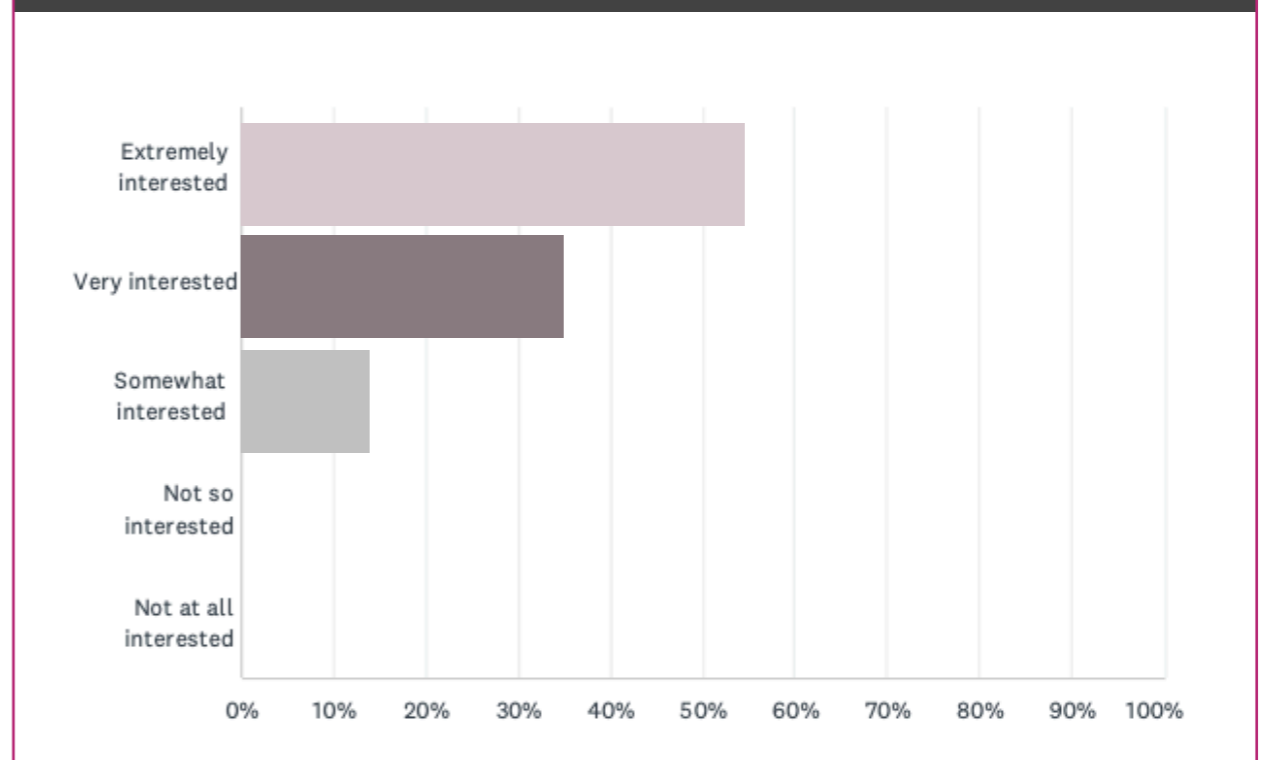
## Q12 | NGO's and how their donors can give better



## Q13 | Family reunification and alternatives to orphanages



## Q14 | Canada's relationship with Haiti





## Open ended questions / personal feedback



### Q3 | Share one quote or moment that stands out for you?

The man who grew up in an orphanage gave his speech in London and he said he had not smiled for 12 years while he was in the orphanage system

“When families are united the country can be united.”

The ending where the little girl shared her hopes and dreams

(I’m going to butcher this but something like when Morgan said…) “I want people to help Haiti but I don’t want to do what I did.”

When Morgan talked about how she had been treating the kids like she was their mother and realized that this was not the way to go forward

When volunteers leave the orphanage they take all the hope and joy that leaves with them

### Q4 | What surprised you most about this documentary?

How many of the kids actually had parents and families who were alive but they were still in the orphanages

How similar the orphanage system is to residential schools in Canada

That people are using the kids to get donations and then don’t put the money into improving the kids lives. Also, how most people who donate are unaware they may be donating money where it eventually goes to support the wrong things despite good intentions

The journey

The reality of what orphanages are (for profit, privately owned, exploitative)

### Q5 | What mistakes do you think Morgan made?

Rushing in to help without knowing what help was needed

I think she should have done more research about Haiti and the cultural ways or laws of their people before going to volunteer there. I also think she tried to do too much on her own, and she might have made more of a difference if she had worked more with other people from Haiti

Being guided by ego and emotion, not listening to and working with local authorities

She should have tried to make it more local and less completely dependent on her since she is a foreigner

## Open ended questions / personal feedback

### Q6 | How do you think the issues relate to our lives in Canada?

The idea that to help with our domestic problems and those of other countries (which can be our fault sometimes), the only way forwards is systemic change.

We live in this kind of bubble and tend to not really know about other countries. It's important to educate ourselves.

I think it's connected to the residential school system where young children were taken from their families and raised in an unsafe abusive poorly designed system.

Millions of people here want to try to help other countries like Haiti but they usually do it the wrong way. Just because it's not Canadians who are suffering doesn't mean we don't have a responsibility.

### Q15 | Share an idea for a project students could do after watching this film.

Talk about it with another person who didn't see the film

Choose a country and do a presentation on the information they'd need before volunteering (a country's customs, laws, language, what organization are you volunteering with?)

Research (and fundraise for) organizations that do sustainability work locally and globally

Media campaign in the school to raise awareness about voluntourism and orphanages

Research an issue (poverty, homelessness, food insecurity) and develop a possible systemic/government solution

### Q16 | Share additional comments about the film and how it might be used in the classroom.

It was refreshing to see a documentary address the good and the \*bad\* of the presenter's actions

Great to have not only Morgan's perspective but also the perspective of Haitian government agencies and local organizations

This film can be integrated into social studies, religion and social justice classes/clubs as a feature film or as a film with an additional research or essays assignment. It can also be used as a class's initiative in service learning projects and fundraising

I really thought the film was well done, and the title is really fitting

